

AWIS

A QUIET COLLECTION OF PHILIPPINE POTTERY

THE 2026 OPENING COLLECTION

Gathered from the forms that began AWIS.

awis.ph

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OF PHILIPPINE POTTERY

FOREWORD

AWIS is not a shop. It is a way of paying attention.

We gather pottery from the Philippines and set each piece down where it can be seen clearly. A form, a glaze, the quiet mark of the hand that made it.

This is our opening collection for 2026. Four everyday forms, thrown and glazed by hand. Made to be used, lived with, and kept for years.

Nothing here is in a hurry. Neither are we.

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Everyday forms,
shaped by hand.
Made to be used,
lived with, and
kept for years.



MADE IN THE PHILIPPINES

CURATED BY AWIS

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BRISEO

The everyday mug.
Simple in form,
generous in use.
Made to be held, used,
and kept for years.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch, on enquiry

350 ML

D 8cm H 10cm

For long mornings, slow sips,
and bigger pours.

250 ML

D 8cm H 8cm

For your daily coffee, always
just right.

Five glazes · Rust, Sand, Charcoal,
Bamboo, Azure





BRISEO · AZURE

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FLORESCA

Generous by nature.
Soft in hand.
Made for slow moments,
long conversations,
and full cups.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch, on enquiry

480 ML

D 9.5cm H 10cm

For when you need a little more.
Coffee, tea, or comfort.

Three glazes · Rust, Sand, Charcoal





FLORESCA · SAND

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JUAN

250 ML

D 7.5cm H 8cm

For your daily rituals and quiet moments.

Five glazes · Rust, Sand, Charcoal, Bamboo, Azure

Earthy and grounded.
A handleless cup,
held in the palm.
Made for slow mornings,
strong coffee, and steady days.

ORIGIN	Philippines
MATERIAL	Stoneware, high fired
CARE	Dishwasher safe. Avoid thermal shock.
AVAIL.	Small batch, on enquiry





JUAN · AZURE & BAMBOO

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FIVE GLAZES

Every piece is glazed and fired by hand.
The colour is the kiln's to finish, so no
two are ever quite alike. This is the
range the collection is drawn from.

Briseo and Juan in all five glazes. Floresca in Rust, Sand,
and Charcoal.

- RUST
- SAND
- CHARCOAL
- BAMBOO
- AZURE



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CARE & USE

Stoneware is fired hard. It asks not for careful handling so much as a few habits.

EVERYDAY USE

Dishwasher and microwave safe. Wash on a normal cycle. Keep the microwave to short spells of two or three minutes.

AVOID THERMAL SHOCK

A sudden change in temperature is the one thing that harms stoneware. Do not pour boiling water into a cold cup, or move a piece from the fridge into a hot oven. Warm and cool it gradually and it will not mind.

THE UNGLAZED FOOT

The ring a piece stands on is left bare so it does not fuse to the kiln shelf. That clay holds water after washing, so let it dry fully before stacking.

BY HAND

A soft sponge and warm water. Avoid abrasive pads and scouring powder on matte glazes, which dull the surface over time.

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Small batch. Made to be lived with.

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